

Curriculum Vitae

Eunjin Choi

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EDUCATION

- 2012 Master of Arts, Choreography, Korea National University of Arts, Seoul, South Korea
- 2007 Bachelor of Engineering, Multimedia, Sungshin Women's University, Seoul, South Korea

AWARDS and SELECTED RESIDENCIES

- 2019 PAM Residency, PAM, Los Angeles, USA
- 2018 PACT zollverein Residency, PACT, Essen, German
Cultural Exchange Grant, Arts Council Korea, Seoul,
South Korea
- 2017-2018 Leimay Fellowship, Leimay Foundation, New York, NY, USA
- 2016 SpaceRED Residency, Seoul Dance Center & Seoul Arts
Foundation Global Choreographer Residency Exchange
Program in Collaboration with Movement Research of
New York, NY, USA
- 2015 NTW WalesLab Pollinate, National Theatre Wales & Arts
Council Korea, Wales, UK
- 2015 Choreography Lab: Grant Program, Korea National
Contemporary Dance Company, Seoul, South Korea
- 2014 YAC Grant, LIG Arts Foundation, Seoul, South Korea
- 2013 AYAF Grant, Arts Council Korea, Seoul, South Korea
- 2012 Rising Artist of Suwon Grant, Suwon Foundation for Arts and
Culture, Suwon, South Korea

PERFORMANCES

- 2020 *Misunderdance-Drinking Red*, Performance, "What Remains",
Dfbri8r Performance Art Gallery, Chicago, USA
- 2019 *I seen something with colorful light moving strangely*,
Choreography and Performance, ResidencyProgram,
PAM, Los Angeles, USA
- Achievement without aiming, Utilizing without dominating*,
Choreography and Performance, Showcase,

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- We Live in Space, Los Angeles, USA
Remix(in progress), Writing and Performance,
"MonthlyPerformance", Jeok-do, Seoul, Korea
- 2018 *Misunderdnace-Walking* , Concept and Guide,
"Atelier", PACT, Essen, Germany
Side-Slipping, Choreography and Performance, "Shapes in
Space", DFB Performance art Gallery, Chicago, USA
Misunderdnace-Performance, Concept and Performance,
"SOAK", Voorhees theatre in City College, NY, USA
- 2017 *Decoding Movement-Bodying Choreography*, Choreography
and Performance, Theatre Sinchon, Seoul, South Korea
Decoding Movement-solo, Choreography and performance,
"Typography biennale" opening performance, Culture
Station Seoul284, Seoul, South Korea &
"Artists Playground" opening performance, Hwacheon,
Kangwondo, South Korea
Variaion (in-progress), Choreography and Performance,
"MonthlyPerformance", Yeonheedong Noriteu, Seoul,
Korea
Community Dance for a Choreographer (in progress), Writing
and Performance, "MonthlyPerformance", Mom Sori Mal
Joara Center, Seoul, South Korea
This is my Elbow(in progress), Choreography and Perfor
mance, "MonthlyPerformance", Life Library, Seoul, Korea
Battery Charger Attached to a Wall Outlet (in progress),
Choreography and Performance, "MonthlyPerformance",
Google Hangout, Seoul, South Korea
- 2016 *Decoding Movement (excerpt and variation)*, choreography
and performance, Movement Research, Judson Church,
New York, NY, USA
Yuyongmuyongron [Theory of Useful Dance], selected chore-
ography and performance, "PAMS Choice", Performing
Arts Market in Seoul, Daehakro Arts Theatre, Seoul, South
Korea
Variation (in-progress), Choreography and Performance,
"MonthlyPerformance", Laser Bar, Seoul, South Korea
To Become Jhameel Kim, Choreography and Performance,
"MonthlyPerformance", artist home, Seoul, South Korea
Reading Diary Out Loud, Choreography and Performance,
"MonthlyPerformance", artist home, Seoul, South Korea
Minimum Respect/Eating Onion, Choreography and Perfor
mance, "MonthlyPerformance", artist studio, Seoul, Korea
- 2015 *The Scores of the Spectators*, writing, directing, and

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- performance, "Choreography LAB 2015," Korea National Contemporary Dance Company, ARKO Arts Theatre, Seoul, South Korea
- Self-generative theatre*, directing and choreography, collaboration with artist Jung-Uk Yang, "Random Access 2015," Nam June Paik Art Center, Yong-in, South Korea
- Coincidental Applause*, performance, collaboration with florist Jooam Kim, "Job is Art Project," Gutakso Gallery, Seoul, South Korea
- Untitled*, Co-creation and Performance with Sophie Mckend, "NTW summercamp", Broneirion House, Wales, UK
- Misunderdance*, Concept and Performance, Collaboration with video Artist Carolina Vasquez, "NTW summercamp", Broneirion House, Wales, UK
- 2014 *Yuyongmuyongron [Theory of Useful Dance]*, choreography and performance, "LIG Arts Foundation's YAC" LIG Art Hall, Seoul, South Korea
- Decoding Movement*, directing and performance, "2013 AYAF Series," Arko Theatre, Seoul, South Korea
- Decoding Movement*, directing, and performance, Festival Bo:m, Mullae Art Factory, Seoul, South Korea
- 2013 *Hey Body*, directing and choreography in associated group Community Dance AHA, "Yes, It's Dance," Suwon Onnuri Art Center, Suwon, South Korea
- 2012 *Constructional Body*, co-directing and performance, collaboration for visual artist Eunu Lee and choreographer Hyunjun Chang, "Play Time," Geumchun Arts Center, Seoul, South Korea
- Face to Face*, choreography and performance, "Hang-gung-dong People", Alternative Space Noon, Suwon, South Korea
- Process of Blame*, choreography, Korea National University of Arts Graduation Show, KNUA Hall, Seoul, South Korea
- 2011 *Things We Want*, choreography and performance, "New Form New Stage," Sung-am Art Hall, Seoul, South Korea
- Promenade*, choreography and performance, K-arts Experimental Dance Festival, KNUA Hall, Seoul, South Korea
- 2010 *The Crack + Wall, Column, Room*, choreography and performance, "Doing Exhibition," Gallery 175, Seoul, South Korea
- The Crack*, choreography and performance, "Here Now," Mullae Art Festival, Seoul, South Korea

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- Wall, Column, Room*, choreography and performance,
“Doing Exhibition,” Gallery 175, Seoul, South Korea
- Things that Change and Things that Don't Change*,
choreography and performance, K-arts Experimental
Dance Festival, Studio 104, Seoul,
South Korea
- 2009 *The Crack*, choreography and performance, “Here Now,”
Mullae Saturday Stage, Seoul, South Korea
- 2007 *Death of Mickeyrat*, script and co-directing,
collaboration with Hyo-kyung Kim, Multimedia
Performance Group MOVIA, Fringe Festival, Post Theatre,
Seoul, South Korea

COLLABORATIONS and FEATURED AS PERFORMER

- 2017 Performer, *Performance of History*, Directed by Juho Song,
Platform-L Contemporary Art Museum, Seoul, South Korea
- Dramaturg, *A Discussion with a Breath*, Choreography by
Hyunjoon Chang, 30Studio, Seoul Marginal Theatre
Festival, Seoul, South Korea
- 2016 Dramaturg, *A Discussion with a Breath*, Choreography by
Hyunjoon Chang, Space 111, Doosan ArtsLAB, Seoul,
South Korea
- 2014 Performer, *Elbow Mountain Tooth*, Collaborative Project
of Belgium and South Korea, Sinsajang, Seoul,
South Korea
- 2013 Performer, *Trivial Space*, Choreography by Yoonjung Lee,
Seogang University Mary Hall, Seoul, South Korea
- 2012 Performer, *Angel Bored to the MAX*, Choreography by
Dorit Weintal, M Theater, Seoul, South Korea
- Performer, *Invitation/Invasion*, Cheol-seung Kim Theatre
Company Production, Mangwon Dong OhMyNews
Home, Seoul, South Korea
- 2011 Performer, *Full Length Painting*, Choreography by Eunmi Kook,
Seogang University Mary Hall, Seoul, South Korea
- Performer, *Beten*, Choreography by Dorit Weintal,
Korean National University of Arts Performance,
Seokgwan-dong Theatre, Seoul, South Korea
- Performer, *Sluggish Afternoon*, Choreography by Da-woon
Lim, Korea National University of Arts Performance,
Seokgwan-dong Theatre, Seoul, South Korea
- 2010 Performer, *Wild Thing*, Yoon-mi Han Image and Sound
Production, Arirang Art Hall, Seoul, South Korea
- Performer, *Travel Essay X*, Hwan-jeong Kang Production,

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- LIG Art Hall Gangnam, Seoul, South Korea
Performer, *Operational Play*, Festival BOM, Hwa-yeon Nam
Production, ARKO Arts Theatre, Seoul, South Korea
- 2009 Performer, *I'm Ignorant of the Duration of My Inexistence*,
Cheol-seung Kim Production, Former Seoul Station,
Seoul, South Korea
- 2008 Performer, *Relative Skin*, Chorerography by Seol-jin Kim,
CJ Young Festival, Seogang University Mary Hall,
Seoul, South Korea
- 2007 Performer, *Mutation*, Choreography by Seol-jin Kim,
SIDANCE Seoul International Dance Festival,
Seoul Arts Center Towol Theater, Seoul,
South Korea
- Performer, *Emphasis on Depth*, Choreography by Seol-jin Kim,
Seoul Arts Center Jayu Theater, Seoul, South Korea
- Performer, *I Hear Voices*, Nadia Lauro Production, Spring
Wave Festival, Total Museum of Contemporary Art,
Seoul, South Korea
- 2006 Performer, *Fatzer – I'm Not at the Same Place*, Lappiyul
Production, Post Theater, Seoul, South Korea
- 2003 Performer, *Pieterpan*, Musical company daejoong Production,
Jamsil Sports Stadium, Seoul, South Korea
- 2003 Co-Production and Performer, *Showtime*, Performing Arts
Market in Seoul, National Theater of Korea, Seoul,
South Korea

ARTIST TALKS, EVENTS, SCREENINGS

- 2019 Open Discussion, *WorkshopWorkshopWorkshop*,
Seoul Dance Center, Seoul, South Korea, April 5
- 2018 Presentation&Talking about Monthly Performance,
Artist Studio, Seoul, South Korea, December 11
Screening, *Yuyongmuyongron [Theory of Useful Dance]*,
"BubbleCreek", Defibrilater Performance Art Gallery,
Illinois, Chicago, US, June 8-10
- 2017 Presentation&Talking about Monthly Performance, Lifeliverary,
Seoul, South Korea, December 2
Screening, "Re:Play", Seoul Art Space Seogyo, Seoul,
South Korea, June 14-16
- 2016 Artist Talk, "Thinking Body: Body & Language", Seoul Dance
Center, Seoul, South Korea, September 22
- 2015 Festival BOM "Artist Talk Series", *See you again Project-Why
Do We Get Offended?*, Salon de Factory, Seoul,
South Korea, April 7

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- 2014 Seochon Performing Arts Festival Screening, "Collection", Platform A, Seoul, South Korea, April 30
Festival BOM off-season program for sustainable new encounter, "Strategy to Tactics", MullaeArtCenter, Seoul, South Korea, June 6th
- 2013 Thinking Body Process Presentation, "Multidisciplinary Project: Expanding Dawon Art", Arts Council Korea & Korea Arts Management Service, ARKO Artist House, Seoul Korea, August 31
Thinking Body Symposium + Performance, "Multidisciplinary Project: Expanding Dawon Art", Arts Council Korea & Korea Arts Management Service, ARKO Darak Studio, Seoul, Korea, December 7
Village Dance Project Presentation and Workshop, *Yes It's Dance*, Sinpoong Saemaetul Geumgo, Suwon, South Korea

PROFESSIONAL EXPERIENCE

- 2013-Now Instructor, "Community Dance", Community Dance AHA, Seoul, South Korea, Fall 2015, Spring and Fall 2016
- 2012-2016 Interpreter and Assistant, "Choreography Workshop", Korea National University of Arts, Seoul, South Korea, Fall 2012 – Fall 2016
- 2017 Mentor, "Artists Playground", Collaborative Residency Program with National Theatre Wales & Theatre Company Duida, Hwacheon, Kangwondo, South Korea
- 2016 Instructor, "Dance School", *Here Now*, Korea National Contemporary Dance Company, Seoul, South Korea, Spring and Fall
Special Lecturer (Program Development and Teaching Class), "Seoul Dream School Ddanzi Play Program", ARLT, Seoul, South Korea, March-November
Instructor, "Body and Dance", Chu-Gye University of Art, Seoul, South Korea, Spring and Fall
Instructor, "Workshop with the Artist," *Decoding Movement*, Culture Art Class NJP Salon, Nam June Paik Art Center, Yongin, South Korea, September
Instructor "Time Garden," *Sympathizing*, NJP Saturday Culture School, Nam June Paik Art Center, Yongin, Seoul, South Korea, May
Instructor, *Choreography*, Platform A, Seoul, South Korea, March-June
Instructor, *Duet as Possible*, NJP Saturday Culture School, Nam June Paik Art Center, Yongin, South Korea, May

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- Instructor, "Rhythm Scene," *Finding Rhythm*, Gyung-gi Art Center, Gyung-gido, South Korea, October
- Instructor, *Dance Improvisation*, Platform A, Seoul, South Korea, October-December
- 2013 Instructor, "Story of Our Bodies," *Daily Movement*, Seoul Culture Education Program, Seoul, South Korea, September-November
- Instructor, "Fluxus Action Music," *20 Scores for 20 People*, Nam June Paik Art Center, Yongin, South Korea, July-October
- Instructor, "My Dangerous Music," Nam June Paik Art Center, Yongin, South Korea, October-September
- Instructor, Seoul Foundation for Arts and Culture, "Community Dance Expert Workshop", *Choombaram*, Seoul, South Korea, May-July
- 2012 Instructor, "Multi-Cultural Family Class," *Creative Movement*, Youth Hope Center, Seoul, South Korea, May-July
- 대한민국예술인센터 청소년 수업 "신체와 움직임", 강사, 3월-8월

BIBLIOGRAPHY

Print Media

- YunJeong Choi, "City Now-Art by chance", *ArtNow*, December 4, 2017. <https://www.noblesse.com/home/news/magazine/detail.php?no=6636>
- Hyung-bin Jo, "New Movements to Structure the Art Ecosystem," *Dance Magazine Momm*, December 30, 2016. <https://m.blog.naver.com/PostView.nhn?blogId=dancemomm&logNo=220898748944&categoryNo=34&proxyReferer=https%3A%2F%2Fwww.google.com%2F>
- Hyung-bin Jo, "Utility of Body, Utility of Dance," *Dance Magazine Momm*, November, 2016. <https://m.blog.naver.com/PostView.nhn?blogId=dancemomm&logNo=220859225841&proxyReferer=https%3A%2F%2Fwww.google.com%2F>
- Su-jin Lim, "Discussion: Expand Form and Content, Talking About Diversifying Dance Performance," *Dance Magazine Momm*, September, 2016. <https://m.blog.naver.com/PostView.nhn?blogId=dancemomm&logNo=220812141631&proxyReferer=https%3A%2F%2Fwww.google.com%2F>
- Su-jin Lim, "Commentating Bodily Responses by Elevating Them to the Level of Consciousness - Choi Eunjin's *Decoding Movement*," *Dance Magazine Momm*, March, 2014.
- Yae-woon Son, "Eunjin Choi's Artistic Method," *Dance Magazine Momm*, January, 2015.

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- Hyun-kyung Ryu, "2015 Rising Star 7," *Noblesse*, January, 2015
- Su-jin Lim, "Re-cognizing the Laboring Body as a Dancing Body - Eunjin Choi's *Yuyongmuyongron [Theory of Useful Dance]*," *Dance Magazine Momm*, October, 2014.
- In-woo Nam, "Eunjin Choi, A Choreographer Who Questions," *LIG Culture Foundation Quarterly Publication*, September, 2014.
- Eun-hye Yang, "Use of the Body / Story About Dance *Yuyongmuyongron [Theory of Useful Dance]*," *Dance and People*, September, 2014.
- Hye-eun Kwun, "Laboring body, Body Doing Art, Choreographer Eunjin Choi," *The Theatre Magazine Scene Playbill*, September, 2014.
- Soon Im Choi, "Thesis: Writing of the Body, Touching, and Being-with: Nancy's Corpus and Choi Eunjin's Decoding Movement," *Yonsei University Humanities Research Center*, 2014. <http://kiss.kstudy.com/thesis/thesis-view.asp?key=3288759>
- Soon-min Jung, "This is Also Art" *Suwon Arts Foundation*, November, 2013.
- Jin-hee Kim, "Community Dance Group AHA': "Try Dance Steps"," *Suwon Culture & Arts Magazine Ininhuarak*, March, 2013.
- In-ja Lim, "Moving Theater, Art Traversing in Living Space; Exhibiting Theater, Performing Exhibition; Moving Museum, Exhibiting Performance," *Art Management Support Center*, December 2010.
- Sung-hye Park, "Subvert the Gallery, Deconstruct the Theater," *Magazine Momm*, October, 2010.

Online Periodicals/Website Publications

- Yiwon Song, "Moving from Here Now, Monthly Performance", *Yeongeukin*, March, 14, 2019. http://webzine.e-stc.or.kr/01_guide/actpre-view_view.asp?flag=READ&Idx=1280
- Choomin Editorial team "WoskshopWorkshopWorkshop", *Choomin*, April 11, 2019. http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=IN&div=&zom_idx=424
- HeJin Jang, "Body as A Linguistic Medium, Language as A Bodily Medium," *Choomin*, October 27, 2016. http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&zom_idx=129&div=03
- Jae-hoon Choi, "Completely Body, Reasons to Dance as Usual," *theApro People*, Septmeber 9, 2016. http://eng.theapro.kr/main.asp?cate=1&sub_num=61&pageNo=1&ord=1&ordt=1&state=view&Idx=529
- Min-kwan Kim, "National Contemporary Dance Company - <This is the Dance>," *Artscene*, September 16, 2015. <http://artscene.co.kr/1590>
- Hye-jin Bang, "Seven Choreographies In between Stability and Deviation," *Hankyoreh*, September 22, 2015. <http://www.hani.co.kr/arti/culture/music/710054.html>

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- Hee-mang Bang, "YAC - Eunjin Choi *The Use of Dancing Body: A Quite Serious Investigation on the Body by a Young Choreographer*," Volume 62, *Dance Webzine*, October 9, 2014. <http://blog.naver.com/dancewebzine/220145996883>
- Min-kwan Kim, "Choi Eunjin's *Yuyongmuyongron [Theory of Useful Dance]*: From the Chaos of Meaning and Justification of Dance," *Artscene*, October 21, 2014. <http://artscene.co.kr/1550>
- Eun-hye Yang, "Arko Supporters", *Arko's Young Artist Series Eunjin Choi Decoding Movement*, June 29, 2014
https://www.arko.or.kr/arkoinfo/page15_list.jsp?thisPage=8&board_crud=S&idx=34218
- Hye-ra Kim, "Choi, Eunjin's Decoding Movement - The Body Emancipated from the Logic of Choreography," Volume 55, *Dance Webzine*, March 3, 2014. <http://blog.naver.com/dancewebzine/205554549>
- Min-kwan Kim, "Eunjin Choi's *Decoding Movement*, Things that Ceaselessly Spring from Speech-Movements," February 28, 2014. <http://artscene.co.kr/1522>
- Min-kwan Kim, "[Review] Doing Exhibition (Ha-neun Exhibition) Questions Thrown as Entering Something Called a Gallery", *indie-n-bob*, October 8, 2010. <http://indienbob.tistory.com/393>

Blogs

- Sang-eun Yun (Ttungchat), "Eunjin Choi Bodying Choreography Solo_Preview," *Ttungchat's Modern Dance Blog*, October 25, 2017. <http://blog.naver.com/PostView.nhn?blogId=yse216&logNo=221125175232&redirect=Dlog&widgetTypeCall=true&directAccess=false>
- (wish314), "Body, Discourse and Performance," (*blog*), August 29, 2016. <http://blog.naver.com/PostList.nhn?blogId=wish314&skinType=&skinId=&from=menu&userSelectMenu=true>
- Sang-eun Yun (Ttungchat), "Choreographers Soojin Yang, Hyunjoon Chang, Eunjin Choi_Monthly Performance," *Ttungchat's Modern Dance Blog*, August 27, 2016. <http://blog.naver.com/yse216/220798069232>
- (Lunatic), "Dance and Desire", *Arpeggio*, July 7th, 2016. <http://arpeggio.kr/dance/춤과-욕망/>
- Eun-kyoung Choi, "[Review] Yes, *It's Dance - Hey, Body, Town Dance Project - Rising Artist's Artwork Funded by 2012 Suwon Foundation for Arts and Culture*", *Make Your Life Dance*, December 28, 2015. <http://blog.naver.com/PostView.nhn?blogId=cek2926&logNo=220580578845&redirect=Dlog&widgetTypeCall=true>

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- (halcyonrestday), "Eunjin Choi, Decoding Movement", *nam yang is human*, June 2, 2014. <http://namyangishuman.tumblr.com/post/87512136473/최은진-신체하는-안무>
- Kwan-ho Park, "Decoding Movement, Body Becomes Unfamiliar," *Koong JJak Living Center*, February 23, 2014. <https://kanogogo.wordpress.com/2014/02/23/%EC%8B%A0%EC%B2%B4%ED%95%98%EB%8A%94-%EC%95%88%EB%AC%B4/>
- Serim Choi, "Aha! Community Dance Project AHA," *Talk Talk – Community and Art*, January 21, 2013. <http://blog.naver.com/PostView.nhn?blogId=ggcfart&logNo=70156848383&redirect=Dlog&widgetTypeCall=true>

PUBLICATIONS AS AUTHOR

- "Performance as a work-in-progress, of life", *Conectom*, Eunjin Choi, August 1st, 2018
<http://conectom.leimay.org/profiles/blogs/performance-as-a-work-in-progress-of-life>
- "Dear Ttunchat", *Ttungchat's Modern Dance*, Eunjin Choi, May 6, 2018
<https://blog.naver.com/yse216/221269320028>
- "5 month in New York-Art Scence and the City" , *Choomin*, Eunjin Choi, September 7, 2018
http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&div=&zom_idx=386
- "Monthly Performance," *Choomin*, Eunjin Choi & HyunJoon Chang & SungHee Wi, October 27, 2016.
http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&zom_idx=124&div=01
- "Returning from the Movement Research Choreographer Exchange Program," *Choomin*, Eunjin Choi, June 23, 2016. http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&div=03&zom_idx=70&page=1&field=&keyword=