

Curriculum Vitae

Eunjin Choi

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GRANTS/AWARDS

- 2021 Art Production Grants, Seoul Arts Foundation, Seoul, S. Korea
- 2020 RE:SEARCH Grants, Seoul Arts Foundation, Seoul, S. Korea
- 2018 Cultural Exchange Grant, Arts Council Korea, Seoul, S. Korea
- 2016 PAMS Choice, Korea Arts Management Center, Seoul, S.Korea
- 2015 Choreography Lab: Grant Program, Korea National Contemporary Dance Company, Seoul, S. Korea
- 2014 YAC (Young Artist Club) Grant, LIG Arts Foundation, Seoul, S. Korea
- 2013 AYAF (ARKO Young Artist Frontier) Grant, Arts Council Korea, Seoul, S. Korea
- 2012 Rising Artist of Suwon Grant, Suwon Foundation for Arts and Culture, Suwon, S. Korea

RESIDENCIES

- 2020 Seoul Dance Center Residency, Seoul Arts Foundation, Seoul, S. Korea
- 2019 PAM Residency, PAM, Los Angeles, USA
- 2018 PACT zollverein Residency, PACT, Essen, Germany
- 2018 Leimay Fellowship, Leimay Foundation, New York, NY, USA
- 2016 SpaceRED Residency, Seoul Dance Center with Movement Research of New York, NY, USA
- 2015 NTW WalesLab Pollinate, Arts Council Korea & National Theatre Wales, Wales, UK

COMMISSIONS

- 2025 When water moves, Performance & Workshop, APPARATUS production, Various Venues, Seoul, S.Korea
- 2015 Self-generative Theatre, directing and choreography, collaboration with Jung-Uk Yang, "Random Access 2015," Nam June Paik Art Center, Yong-in, S. Korea

PERFORMANCES

- 2026 *Grapefruit score reenactment*, Performance, Yoko Ono's Music of the mind, MCA, Chicago, USA
- 2025 *Herering*, Writing and Choreography, Inverse Performance Festival, The Momentary, Ventonville, USA, Dec 2025
- 2025 *Trios*, Choreography, sound, performance, Mix tape, Watershed Art + Ecology, Chicago, USA, June 2025
- 2025 *Trios*, Choreography, sound, performance, ???, Shanghai Seminary, Chicago, USA
- 2025 *Hereing*, the media circus and its double, //sense//, Black Mountain College, NC, USA
- 2024 *Group poetry reading performance*, Folk An's Spoke Festival, women & children first bookstore, Chicago, USA

- 2024 *Call piece, //sense//*, International Museum of Surgical Science, Chicago, USA
- 2021 *UNDOIT*, Performance, Choreography and Direct, This is Not a Church, Seoul, S. Korea
- 2020 *UNDOIT (Work in progress)*, Choreography and Directing, Showcase, Seoul Dance Center, Seoul, S. Korea
Misunderdance - Drinking Red, Performance, "What Remains", Dfbrl8r Performance Art Gallery, Chicago, USA
- 2019 *I've seen something with colorful light moving strangely*, Choreography and Performance, Residency Program, PAM, Los Angeles, USA
Achievement without aiming Utilizing without dominating, Choreography and Performance, Showcase, We Live in Space, Los Angeles, USA
Remix (in progress), Writing and Performance, "MonthlyPerformance", Jeok-do, Seoul, S. Korea
- 2018 *Misunderdance - Walking*, Concept and Guide, "Atelier", PACT, Essen, Germany
Side-Slipping, Choreography and Performance, "Shapes in Space", Dfbrl8r Performance Art Gallery, Chicago, USA
Misunderdance - Performance, Concept and Performance, "SOAK", Voorhees theatre in City College, NY, USA
- 2017 *Decoding Movement - Bodying Choreography*, Choreography and Performance, Theatre Sinchon, Seoul, S. Korea
Decoding Movement - solo, Choreography and performance, "Typography biennale" opening performance, Culture Station Seoul284, Seoul, S. Korea
Decoding Movement - solo, Choreography and performance, "Artists Playground" opening performance, Hwacheon, Gangwon Do, S. Korea
Variation (in progress), Choreography and Performance, "MonthlyPerformance", Yeonhee Dong Noriteu, Seoul, S. Korea
Community Dance for a Choreographer (in progress), Writing and Performance, "MonthlyPerformance", Mom Sori Mal Joara Center, Seoul, S. Korea
This is my Elbow (in progress), Choreography and Performance, "MonthlyPerformance", Life Library, Seoul, S. Korea
Battery Charger Attached to a Wall Outlet (in progress), Choreography and Performance, "MonthlyPerformance", Google Hangout, Seoul, S. Korea
- 2016 *Decoding Movement (excerpt and variation)*, choreography and performance, Movement Research, Judson Church, New York, NY, USA
Yuyongmuyongron [Theory of Useful Dance], selected choreography and performance, "PAMS Choice", Performing Arts Market in Seoul, Daehakro Arts Theatre, Seoul, S. Korea
Variation (in-progress), Choreography and Performance, "MonthlyPerformance", Laser Bar, Seoul, S. Korea
To Become Jhameel Kim, Choreography and Performance, "MonthlyPerformance", artist home, Seoul, S. Korea
Reading Diary Out Loud, Choreography and Performance, "MonthlyPerformance", artist home, Seoul, S. Korea
Minimum Respect/Eating Onion, Choreography and Performance, "MonthlyPerformance", artist studio, Seoul, S. Korea
- 2015 *The Scores of the Spectators*, writing, directing, and performance, "Choreography LAB 2015," Korea National Contemporary Dance Company, ARKO Arts Theatre, Seoul, S. Korea
Self-generative Theatre, directing and choreography, collaboration with artist Jung-Uk Yang, "Random Access 2015," Nam June Paik Art Center, Yong-in,

- S. Korea
- Coincidental Applause*, performance, collaboration with florist Jooam Kim,
“Job is Art Project,” Gutakso Gallery, Seoul, S. Korea
- Untitled*, Co-creation and Performance with Sophie Mckend,
“NTW summer camp”, Broneirion House, Wales, UK
- Misunderdance*, Concept and Performance, Collaboration with video Artist
Carolina Vasquez, “NTW summercamp”, Broneirion House, Wales, UK
- 2014 *Yuyongmuyongron [Theory of Useful Dance]*, choreography and performance,
“LIG Arts Foundation’s YAC,” LIG Art Hall, Seoul, S. Korea
- Decoding Movement*, directing and performance, “2013 AYAF Series,”
Arko Theatre, Seoul, S. Korea
- Decoding Movement*, directing, and performance, Festival Bo:m,
Mullae Art Factory, Seoul, S. Korea
- 2013 *Hey Body*, directing and choreography in associated group Community Dance
AHA, “Yes, It’s Dance,” Suwon Onnuri Art Center, Suwon, S. Korea
- 2012 *Constructional Body*, co-directing and performance, collaboration for visual artist
Eunu Lee and choreographer Hyunjun Chang, “Play Time,”
Geumcheon Arts Center, Seoul, South Korea
- Face to Face*, choreography and performance, “Hang-gung-dong People”,
Alternative Space Noon, Suwon, S. Korea
- Process of Blame*, choreography, Korea National University of Arts Graduation
Show, KNUA Hall, Seoul, S. Korea
- 2011 *Things We Want*, choreography and performance, “New Form New Stage,”
Sung-am Art Hall, Seoul, S. Korea
- Promenade*, choreography and performance, Karts Experimental Dance
Festival, KNUA Hall, Seoul, S. Korea
- 2010 *The Crack + Wall, Column, Room*, choreography and performance,
“Doing Exhibition,” Gallery 175, Seoul, S. Korea
- The Crack*, choreography and performance, “Here Now,” Mullae Art Festival,
Seoul, S. Korea
- Wall, Column, Room*, choreography and performance, “Doing Exhibition,”
Gallery 175, Seoul, S. Korea
- Things that Change and Things that Don’t Change*, choreography and
performance, Karts Experimental Dance Festival, Studio 104, Seoul, S. Korea
- 2009 *The Crack*, choreography and performance, “Here Now,” Mullae Saturday Stage,
Seoul, S. Korea
- 2007 *Death of Mickey Rat*, script and co-directing, collaboration with Hyo-kyung Kim,
Multimedia Performance Group MOVIA, Fringe Festival, Post Theatre,
Seoul, S. Korea

INITIATED PROJECTS

- 2016-22 *Monthly Performance*, Co-founder and Co-director, Seoul, South Korea,
May 2016 - Feb 2022
- 2015 *See you again project*, Co-Director and participant, Mullae Arts Center, Seoul,
S. Korea
- 2013-16 *Community Dance AHA*, Co-founder and Instructor, Seoul, S. Korea,
Fall 2013- Fall 2016

COLLABORATIONS and FEATURED AS PERFORMER

- 2023 Movement Coach, *Augmented body: Dogs or Cats*, Directed by Jaerin Son, Steppenwolf's, Chicago, USA (In-Progress)
- 2022 Performer, *Pool*, Directed by Emily Mast, JOAN, Los Angeles, USA
- 2019-21 Performer & Choreographer, *{Chapter 0}*, Directed by Lappiyul, Rheinalle 28, Mainz, Germany & Online
- 2017 Performer, *Performance of History*, Directed by Juho Song, Platform-L Contemporary Art Museum, Seoul, S. Korea
Dramaturg, *A Discussion with a Breath*, Choreography by Hyunjoon Chang, 30 Studio, Seoul Marginal Theatre Festival, Seoul, S. Korea
- 2016 Dramaturg, *A Discussion with a Breath*, Choreography by Hyunjoon Chang, Space111, Doosan ArtsLAB, Seoul, S. Korea
- 2014 Performer, *Elbow Mountain Tooth*, Collaborative Project of Belgium and South Korea, Sinsajang, Seoul, S. Korea
- 2013 Performer, *Trivial Space*, Choreography by Yoonjung Lee, Seogang University Mary Hall, Seoul, S. Korea
- 2012 Performer, *Angel Bored to the MAX*, Choreography by Dorit Weintal, M Theater, Seoul, S. Korea
Performer, *Invitation/Invasion*, Cheol-seung Kim Theatre Company Production, Mangwon Dong OhMyNews Home, Seoul, S. Korea
- 2011 Performer, *Full Length Painting*, Choreography by Eunmi Kook, Seogang University Mary Hall, Seoul, S. Korea
Performer, *Beten*, Choreography by Dorit Weintal, Korean National University of Arts Performance, Seokgwan-dong Theatre, Seoul, S. Korea
Performer, *Sluggish Afternoon*, Choreography by Da-woon Lim, Korea National University of Arts Performance, Seokgwan-dong Theatre, Seoul, S. Korea
- 2010 Performer, *Wild Thing*, Yoon-mi Han Image and Sound Production, Arirang Art Hall, Seoul, S. Korea
Performer, *Travel Essay X*, Hwan-jeong Kang Production, LIG Art Hall Gangnam, Seoul, S. Korea
Performer, *Operational Play*, Festival BOM, Hwa-yeon Nam Production, ARKO Arts Theatre, Seoul, S. Korea
- 2009 Performer, *I'm Ignorant of the Duration of My Inexistence*, Cheol-seung Kim Production, Former Seoul Station, Seoul, S. Korea
- 2008 Performer, *Relative Skin*, Choreography by Seol-jin Kim, CJ Young Festival, Seogang University Mary Hall, Seoul, S. Korea
- 2007 Performer, *Mutation*, Choreography by Seol-jin Kim, SIDANCE Seoul International Dance Festival, Seoul Arts Center Towol Theater, Seoul, S. Korea
Performer, *Emphasis on Depth*, Choreography by Seol-jin Kim, Seoul Arts Center Jayu Theater, Seoul, S. Korea
Performer, *I Hear Voices*, Nadia Lauro Production, Spring Wave Festival, Total Museum of Contemporary Art, Seoul, S. Korea
- 2006 Performer, *Fatzer – I'm in Disorder*, Lappiyul Production, Post Theater, Seoul, S. Korea
- 2003 Performer, *Pieterpan*, Musical company daejoong Production, Jamsil Sports Stadium, Seoul, S. Korea
- 2003 Co-Production and Performer, *Showtime*, Performing Arts Market in Seoul, National Theater of Korea, Seoul, South Korea

ARTIST TALKS, EVENTS, SCREENINGS

- 2020 Seoul International Choreography Workshop Talk, SICW Connection, Seoul Dance Center & Online, Seoul, S. Korea, August 30
- 2019 Open Discussion, WorkshopWorkshopWorkshop, Seoul Dance Center, Seoul, S. Korea, April 5
- 2018 Presentation & Talking about Monthly Performance, Artist Studio, Seoul, S. Korea, December 11
Screening, Yuyongmuyongron [Theory of Useful Dance], "BubbleCreek", Defibrillator Performance Art Gallery, Illinois, Chicago, US, June 8-10
- 2017 Presentation & Talk about Monthly Performance, Lifeliverary, Seoul, S. Korea December 2
Screening, "Re:Play", Seoul Art Space Seogyo, Seoul, S. Korea , June 14-16
- 2016 Artist Talk, "Thinking Body: Body & Language", Seoul Dance Center, Seoul, S. Korea, September 22
- 2015 Festival BO:M "Artist Talk Series", See you again Project - Why Do We Get Upset?, Salon de Factory, Seoul, S. Korea , April 7
Seochon Performing Arts Festival Screening, "Collection", Platform A, Seoul, S. Korea , April 30
- 2014 Festival BO:M off-season program for sustainable new encounter, "Strategy to Tactics", MullaeArtCenter, Seoul, S. Korea, June 6th
- 2013 Thinking Body Process Presentation, "Multidisciplinary Project: Expanding Dawon Art", Arts Council Korea & Korea Arts Management Service, ARKO Artist House, Seoul, S. Korea , August 31
Thinking Body Symposium + Performance, "Multidisciplinary Project: Expanding Dawon Art", Arts Council Korea, Korea Arts Management Service, ARKO Darak Studio, Seoul, S. Korea, December 7
Village Dance Project Presentation and Workshop, Yes It's Dance, Shinpoong Saemaetul, Geumgo, Suwon, S. Korea

TEACHING EXPERIENCE & WORKSHOPS

Commissioned Workshop

- 2024 Instructor, "Moving Together, and passing through time alone", A Night with All Ears, Apparat/us, Seoul, S. Korea, July 2024
- 2020 Instructor, "Seoul International Choreography Workshop", Unchosen Languages, Seoul Arts Center, Seoul, S. Korea , August 2020
- 2016 Instructor, "Workshop with the Artist," Decoding Movement, Culture Art Class NJP Salon, Nam June Paik Art Center, Yongin, S. Korea , September
Special Lecturer (Program Development and Teaching Class), "Seoul Dream School Ddanzi Play Program" , ARLT, Seoul, S. Korea , March-November
Instructor "Time Garden," Sympathizing, NJP Saturday Culture School, Nam June Paik Art Center, Yongin, Seoul, S. Korea , May
Instructor, NJP Saturday Culture School, Duet as Possible, Nam June Paik Art Center, Yongin, S. Korea , May
Instructor, "Rhythm Scene," Finding Rhythm, Gyung-gi Art Center, Gyung-gido, S. Korea , October
- 2013 Instructor, "Fluxus Action Music," 20 Scores for 20 People, Nam June Paik Art Center, Yongin, South Korea, July-October
Instructor, "My Dangerous Music," Nam June Paik Art Center, Yongin, S. Korea,

October-September
Instructor, Seoul Foundation for Arts and Culture, "Community Dance Expert Workshop", Choombaram, Seoul, S. Korea, May-July

Teaching appointment

- 2016 Lecturer, "Body and Dance", Fine Arts Department, Chugye University For the Arts, Seoul, S.Korea, Spring & Fall
Instructor, "Dance School", Here Now, Korea National Contemporary Dance Company, Seoul, S. Korea , Spring and Fall
Instructor, Dance Improvisation, Platform A, Seoul, S. Korea, Fall
Instructor, Choreography, Platform A, Seoul, S. Korea, Spring
- 2013 Instructor, "Story of Our Bodies," Daily Movement, Seoul Culture Education Program, Seoul, S. Korea , September-November
- 2012 Instructor, "Multi-Cultural Family Class," Creative Movement, Youth Hope Center, Seoul, S. Korea, May-July
Instructor, "Youth Arts Class," Body and Movement, Korea Artists Center, Seoul, S. Korea, Mar-August

Teaching Assistant

- 2024-25 Teaching Assistant, Performance studio classes, SAIC, Chicago, USA
2012-16 Interpretation and language support, "Choreography Workshop", Korea National University of Arts, Seoul, S. Korea , Fall 2012 – Fall 2016

Mentoring

- 2017 Mentor, "Artists Playground", Collaborative Residency Program with National Theatre Wales & Theatre Company Dduida, Hwacheon, Gangwon Do, S. Korea

BIBLIOGRAPHY

Print Media

- YunJeong Choi, "City Now-Art by chance", ArtNow, December 4, 2017.
<https://www.noblesse.com/home/news/magazine/detail.php?no=6636>
- Hyung-bin Jo, "New Movements to Structure the Art Ecosystem," Dance Magazine Momm, December 30, 2016. <https://m.blog.naver.com/PostView.nhn?blogId=dancemomm&logNo=220898748944&categoryNo=34&proxyReferer=https%3A%2F%2Fwww.google.com%2F>
- Hyung-bin Jo, "Utility of Body, Utility of Dance," Dance Magazine Momm, November, 2016.
<https://m.blog.naver.com/PostView.nhn?blogId=dancemomm&logNo=220859225841&proxyReferer=https%3A%2F%2Fwww.google.com%2F>
- Su-jin Lim, "Discussion: Expand Form and Content, Talking About Diversifying Dance Performance," Dance Magazine Momm, September, 2016.
<https://m.blog.naver.com/PostView.nhn?blogId=dancemomm&logNo=220812141631&proxyReferer=https%3A%2F%2Fwww.google.com%2F>
- Su-jin Lim, "Commentating Bodily Responses by Elevating Them to the Level of Consciousness - Choi Eunjin's Decoding Movement," Dance Magazine Momm, March, 2014.

- Yae-woon Son, "Eunjin Choi's Artistic Method," Dance Magazine Momm, January, 2015.
- Hyun-kyung Ryu, "2015 Rising Star 7," Noblesse, January, 2015
- Su-jin Lim, "Re-cognizing the Laboring Body as a Dancing Body - Eunjin Choi's Yuyongmuyongron [Theory of Useful Dance]," Dance Magazine Momm, October, 2014.
- In-woo Nam, "Eunjin Choi, A Choreographer Who Questions," LIG Culture Foundation Quarterly Publication, September, 2014.
- Eun-hye Yang, "Use of the Body / Story About Dance Yuyongmuyongron [Theory of Useful Dance]," Dance and People, September, 2014.
- Hye-eun Kwun, "Laboring body, Body Doing Art, Choreographer Eunjin Choi," The Theatre Magazine Scene Playbill, September, 2014.
- Soon Im Choi, "Thesis: Writing of the Body, Touching, and Being-with: Nancy's Corpus and Choi Eunjin's Decoding Movement," Yonsei University Humanities Research Center, 2014. <http://kiss.kstudy.com/thesis/thesis-view.asp?key=3288759>
- Soon-min Jung, "This is Also Art" Suwon Arts Foundation, November, 2013.
- Jin-hee Kim, "Community Dance Group AHA': "Try Dance Steps"," Suwon Culture & Arts Magazine Ininhuarak, March, 2013.
- In-ja Lim, "Moving Theater, Art Traversing in Living Space; Exhibiting Theater, Performing Exhibition; Moving Museum, Exhibiting Performance," Art Management Support Center, December 2010.
- Sung-hye Park, "Subvert the Gallery, Deconstruct the Theater," Magazine Momm, October, 2010.

Online Periodicals/Website Publications

- Myunghyun Kim, "Monthly Performance, Artists supporting artists", Dance Webzine, March 2022. http://koreadance.kr/board/board_view.php?view_id=277&board_name=dance_scene
- Min-kwan Kim, "Eunjin Choi <Undoit> : Between movements and actions", September 13, 2021. <https://www.artscene.co.kr/1758>
- Yiwon Song, "Moving from Here Now, Monthly Performance", Yeongeukin, March, 14, 2019. http://webzine.e-stc.or.kr/01_guide/actpreview_view.asp?flag=READ&Idx=1280
- Choomin Editorial team "WoskshopWorkshopWorkshop", Choomin, April 11, 2019. http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=IN&div=&zom_idx=424
- HeJin Jang, "Body as A Linguistic Medium, Language as A Bodily Medium," Choomin, October 27, 2016. http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&zom_idx=129&div=03
- Jae-hoon Choi, "Completely Body, Reasons to Dance as Usual," the Apro People, September 9, 2016. http://eng.theapro.kr/main.asp?cate=1&sub_num=61&pageNo=1&ord=1&ordt=1&state=view&idx=529
- Min-kwan Kim, "National Contemporary Dance Company - <This is the Dance>," Artscene, September 16, 2015. <http://artscene.co.kr/1590>
- Hye-jin Bang, "Seven Choreographies In between Stability and Deviation," Hankyoreh, September 22, 2015. <http://www.hani.co.kr/arti/culture/music/710054.html>
- Hee-mang Bang, "YAC - Eunjin Choi The Use of Dancing Body: A Quite Serious Investigation on the Body by a Young Choreographer," Volume 62, Dance Webzine, October 9, 2014. <http://blog.naver.com/dancewebzine/220145996883>
- Min-kwan Kim, "Choi Eunjin's Yuyongmuyongron [Theory of Useful Dance]: From the

- Chaos of Meaning and Justification of Dance,” Artscene, October 21, 2014. <http://artscene.co.kr/1550>
- Eun-hye Yang, “Arko Supporters”, Arko’s Young Artist Series Eunjin Choi Decoding Movement, June 29, 2014
https://www.arko.or.kr/arkoinfo/page15_list.jsp?thisPage=8&board_crud=S&idx=34218
- Hye-ra Kim, “Choi, Eunjin’s Decoding Movement - The Body Emancipated from the Logic of Choreography,” Volume 55, Dance Webzine, March 3, 2014.
<http://blog.naver.com/dancewebzine/205554549>
- Min-kwan Kim, “Eunjin Choi’s Decoding Movement, Things that Ceaselessly Spring from Speech-Movements,” February 28, 2014. <http://artscene.co.kr/1522>
- Min-kwan Kim, “[Review] Doing Exhibition (Ha-neun Exhibition) Questions Thrown as Entering Something Called a Gallery”, indie-n-bob, October 8, 2010. <http://indienbob.tistory.com/393>

Blogs

- Sang-eun Yun (Ttungchat), “Choreographer Eunjin Choi <Undoit>_preview”, Ttungchat’s Modern Dance Blog, August 29, 2021.
<https://m.blog.naver.com/ttungchatdance/222487902102>
- Sang-eun Yun (Ttungchat), “Eunjin Choi Bodying Choreography Solo_Preview,” Ttungchat’s Modern Dance Blog, October 25, 2017.
<http://blog.naver.com/PostView.nhn?blogId=yse216&logNo=221125175232&redirect=Dlog&widgetTypeCall=true&directAccess=false>
- (wish314), “Body, Discourse and Performance,” (blog), August 29, 2016.
<http://blog.naver.com/PostList.nhn?blogId=wish314&skinType=&skinId=&from=menu&userSelectMenu=true>
- Sang-eun Yun (Ttungchat), “Choreographers Soojin Yang, Hyunjoon Chang, Eunjin Choi_Monthly Performance,” Ttungchat’s Modern Dance Blog, August 27, 2016.
<http://blog.naver.com/yse216/220798069232>
- (Lunatic), “Dance and Desire”, Arpeggio, July 7th, 2016. <http://arpeggio.kr/dance/춤과-욕망/>
- Eun-kyoung Choi, “[Review] Yes, It’s Dance - Hey, Body, Town Dance Project – Rising Artist’s Artwork Funded by 2012 Suwon Foundation for Arts and Culture”, Make Your Life Dance, December 28, 2015. <http://blog.naver.com/PostView.nhn?blogId=cek2926&logNo=220580578845&redirect=Dlog&widgetTypeCall=true>
- (halcyonrestday), “Eunjin Choi, Decoding Movement”, nam yang is human, June 2, 2014.
<http://namyangishuman.tumblr.com/post/87512136473/최은진-신체하는-안무>
- Kwan-ho Park, “Decoding Movement, Body Becomes Unfamiliar,” Koong JJak Living Center, February 23, 2014.
<https://kanogogo.wordpress.com/2014/02/23/%EC%8B%A0%EC%B2%B4%ED%95%98%EB%8A%94-%EC%95%88%EB%AC%B4/>
- Serim Choi, “Aha! Community Dance Project AHA,” Talk Talk – Community and Art, January 21, 2013.
<http://blog.naver.com/PostView.nhn?blogId=ggcfart&logNo=70156848383&redirect=Dlog&widgetTypeCall=true>

PUBLICATIONS AS AUTHOR

- “Monthly Performance”, Symbiosis Patchwork, Eunjin Choi, December 2022
- “Residency Essay : Found things while staying”, Choomin, Eunjin Choi, October 15, 2020
http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&div=&zom_idx=611
- “Performance as a work-in-progress, of life”, Conectom, Eunjin Choi, August 1st, 2018
<http://conectom.leimay.org/profiles/blogs/performance-as-a-work-in-progress-of-life>
- “Dear Ttunchat“, Ttungchat’s Modern Dance, Eunjin Choi, May 6, 2018
<https://blog.naver.com/yse216/221269320028>
- “5 month in New York-Art Scence and the City” , Choomin, Eunjin Choi, September 7, 2018
http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&div=&zom_idx=386
- “Monthly Performance,” Choomin, Eunjin Choi & HyunJoon Chang & SungHee Wi, October 27, 2016.
http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&zom_idx=124&div=01
- “Returning from the Movement Research Choreographer Exchange Program,” Choomin, Eunjin Choi, June 23, 2016. http://choomin.sfac.or.kr/zoom/zoom_view.asp?type=OUT&div=03&zom_idx=70&page=1&field=&keyword=

EDUCATION

- 2025 M.F.A. in Studio, School of the Art Institute of Chicago, Chicago, IL, USA
- 2012 M.F.A. in Choreography, Korea National University of Arts, Seoul, S. Korea
- 2007 B.E. in Multimedia, Sungshin Women’s University, Seoul, S. Korea